

ROBYNE PARRISH

Robyneparrish18@gmail.com
9177033188

AEA/SAG-AFTRA

Representation:
Maultsby Talent NY
(212) 613-2219
Landslide Management, NYC
Libby Bush-212.585.4230

OFF-BROADWAY

Take Me Along
Welcome To Our City
Me And My Girl with *George S. Irving*
Oh Lady! Lady!

NEW YORK THEATRE (selected)

Shaken and Stirred
Uncle Vanya
Tartuffe
Sherlock Holmes: The Early Years
The Times – *Ross/Keenan*
Trouble In Shameland/El Poder De Quatro
Hamlet

REGIONAL THEATRE/TOURS (selected)

Young Frankenstein (June 2017)
Henry V
Steel Magnolias
The Dinosaur Musical -*Reale World Premiere*
Musical of Musicals, the Musical
Always a Bridesmaid
Addams Family
Hairspray
Vanya and Sonya and Masha and Spike
Dracula
Taming of the Shrew
Louder Faster-*World Premiere*
La Ronde
Death of A Salesman
Mouth To Mouth
Candide
The Book Club Play
Rough Crossing – *Stoppard*
Fit to Kill
Much Ado About Nothing
The Seagull
Noises Off
Baby Makes Seven
The Club
Laura Ingalls Wilder The Musical
A Time For Singing

FILM/TELEVISION (complete list upon request)

EDUCATION/TRAINING

CURRENT: Double Edge Theatre Actor Training, Winter, 2016, Summer, 2016, Spring 2017; Uda Hagen Acting, Burning Coal Theatre, Jerome Davis

M.F.A. ACTING AND PEDAGOGY GRADUATE FELLOW CANDIDATE: CONS. OF PERFORMING ARTS, POINT PARK, PITTSBURGH

B.F.A. ACTING: UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS; GERALD FREEDMAN, DEAN

LONDON ROYAL NATIONAL THEATRE SUMMER PROGRAM: PATSY RODENBURG, IAN MCKELLEN, TOBY JONES

NEW YORK: STANISLAVSKI SCHOOL AT HARVARD: FELIX IVANOV, ALEXANDRE MARINE; **THE ACTORS CENTER**

SINGING: NANCY OPEL, VICTORIA CLARK, VP BOYLE (MTF), MICHAEL CASSARA, DAVID SABELLA-MILLS, KEVIN STITES, TOM HELM

ACTING: TOM NOONAN **PERIOD AND STYLE:** JANICE ORLANDI **ORIGINAL CAST RECORDINGS:** Eagle Song, Trouble In Shameland

COMPANIES: LAByrinth Theater Ensemble Member 2014; Founding Artistic Director, Sonnet Repertory Theatre, Inc.; Off The Wall Theatre PA, Acting Company/Director Member; Artistic Director, Gilbert Theater 2012-2017

SPECIAL SKILLS: Legit Soprano, Mezzo Mix/High Belt/D flat-D; Dialects; Move Very Well; Physical theatre; Piano (basic); Sight Reading; Ear prompt

Belle
Helen Neeley
Lady Jaqueline
May Barber

Chloe/Barb
Yelena
Elmire
Maise
Meryl Streep and Model
Company/Lead
Gertrude

Elizabeth Benning
Pistol/Alice
M'Lynn
Carlotta Devries
Abby
Monette
Alice
Female Authority Figure
Masha
Mina
Katherine
Veronica
The Actress
Jenny
Cornelia
Paquette
Ana
Natasha
Janice
Beatrice
Arkadina
Belinda/Flavia
Anna/Henri
Bertie
Caroline Ingalls (Ma)
Angharad

York Theatre, *Michael Montel, Dir.*
Mint Theatre, *Jonathan Bank, Dir.*
Musicals Tonight! *Tom Mills, Dir.*
Musicals Tonight! ""

Theatre 54, NYC/OTW productions
Sonnet Repertory Theatre, Inc. *Hadley*
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New York Music Festival, *Nona Loyd*
Cap 21 Reading Series and York Theatre
N.Y. International Fringe Festival
The Underground Opera House

West Virginia Public, *Dir. Lee Blair*
CFRT, *Dir. Tom Quaintance*
Theatre Raleigh, *Dir. Richard Roland*
The Arden, PA, *Whit MacLaughlin, Dir.*
Off the Wall Theatre, PA, *G. Grunert*
Temple Theatre, *Dir. Jerry Sipp*
Temple Theatre, *Dir. Greta Zanstrada*
Temple Theatre, *Dir. Peggy Taphorn*
Public Theatre Maine, *Dir. Chris Schario*
Temple Theatre, NC, *Dir. Corey Brunish*
Sweet Tea Shakespeare, NC, *G. Fiebig*
City Theatre, Pittsburgh *Tracey Brigden*
The REP, Pittsburgh, *Robin Walsh, Dir.*
The REP, Pittsburgh, *Robert Miller, Dir.*
Quantum Theatre, *Ronald Allan-Lindblom*
Quantum Theatre, *Karla Boos, Dir.*
Public Theatre Maine, *C. Schario, Dir.*
Public Theatre Maine, *Janet Mitchko, Dir.*
Ensemble Stage, N.C., *Mark Woodard*
Sweet Tea Shakespeare, *Jeremy Fiebig*
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Theatre Factory, PA *R. Ferrara, Dir.*
Off the Wall Theatre, PA, *L. Haston Dir.*
Off The Wall Theatre, PA, *L. Haston Dir.*
Arts Power National Tour, *Greg Gunning*
Guest Artist – UNCSA, *Gerald Freedman*