



**ROBYNE PARRISH**  
**917 703 3188**  
**RobyneParrish18@gmail.com**  
**DIRECTING**

**\*\*Upcoming - Director, Grey Gardens, Front Porch Theatricals, August, 2018**  
**Director, The Carols - the musical, Carnegie Stage, Pittsburgh, December 2017**  
**Director/Playwright, Still, Birth. New York Theatre Festival, Summerfest 2017**  
**Director, Violet, Front Porch Theatricals, Pittsburgh, April/May 2017**  
**Director, 4.48 Psychosis, Off the Wall Theatre, Carnegie PA, March/April 2016**  
**Director, Fences, Fayetteville Community College, NC, 2017**  
**Director, Musical of Musicals the Musical, Off the Wall Theatre in Carnegie, PA, (APRIL/MAY) 2016**  
**Director, The Diary of Anne Frank, Fayetteville Technical Community College, NC, March 2016**  
**Director, It's a Wonderful Life, Gilbert Theater, 2015 and 2016**  
**Director, Louisa and her sisters: The Real Little Women, Gilbert Theater Glee, 2015**  
**Director, Backstage, Gilbert Theater, 2015**  
**Director, A Christmas Carol, Gilbert Theater, Nov/Dec 2014**  
**Director, A Company of Wayward Saints, by George Herman, Gilbert Theater, NC, 2014**  
**Director, Much Ado About Nothing, Shakespeare, Sweet Tea Shakespeare, NC, 2014**  
**Director, Zero Hour, by Madeleine George, Off the Wall Theatre, Carnegie, PA, 2013**  
**Director, Looking for the Pony, by Andrea Lepcio, Off the Wall Theatre, Carnegie, PA, 2013**  
**Director, Naked, Gilbert Theater, Fayetteville NC, 2013**  
**Director, The Fantasticks - The Musical, Gilbert Theater, Fayetteville NC, 2012**  
**Director, Quilters - The Musical, Charlotte Children's Theatre Onstage. 2011**  
**Director, The House of Yes, by Wendy MacLeod, Off the Wall Theatre, PA, December 2011**  
**Director, Shaken and Stirred, by Virginia Grunert, Off the Wall Theatre, PA, and 244 West 54th street NYC, October 2011**  
**Assistant Director, Caucasian Chalk Circle, B. Brecht, Lion Theatre, NYC, Sonnet Repertory Theatre, July 2011**  
**Director, Stop Kiss, by Diana Son. Off-The-Wall Theatre in Washington PA, December 2010**  
**Director, The Mercy Seat, by Neil LaBute. Off-The-Wall Theatre in Washington PA, March 2010**  
**Director, Don't Call It a Comeback, by Sean Kent. Collaborative Series, Sonnet Repertory Theatre, NYC, 2009**

**Director/Playwright**, *The Dressing Room*, Improvisational experimental theatre project, Point Park University, Conservatory of Performing Arts (COPA), 2008

**Director**, *The Great Plastic Surgeon of Oz*, by Zurbon Gish. BM Festival, Artists Unlimited, NYC, Summer 2008

**Director**, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008

**Director**, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007

**Director**, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, Summer 2007

**Director**, *Long Night's Journey Into Day* by BP Festival, Artists Unlimited, NYC, Summer 2007

**Director/Producer**, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007

**Director**, *Grease Abridged* and *Falling Up*, Elmwood Camp, Summer 2005

**Writer and Director**, *The Lelene and Billy band* and other short plays, The Dog and Pony Show at the Present Company, NYC, 1999-2000

**Director**, *Young Colts*, Intensive Arts project, University of North Carolina School of the Arts, 1998

## Reviews at : [www.robyneparrish.com](http://www.robyneparrish.com)

### What They Are Saying

"I don't know if they're practicing witchcraft over there, but Front Porch has managed to summon the perfect person for every role — from director Robyne Parrish and her forceful, deeply human vision to musical director " - Pittsburgh City Paper  
- <http://www.pghcitypaper.com/pittsburgh/violet-at-front-porch-theatricals/Content?oid=2946404>

"Director Robyne Parrish has staged the action with flair, taking good advantage of the flexibility of the scene and lighting design to make smooth, flowing transitions from moment to moment, and in many places she manages to achieve the impression that the cast is twice its size." - <https://wendyarons.wordpress.com/2017/05/28/violet-at-front-porch-theatricals/>

"But the true superstars of the night must go to the Director Ms. Robyne Parrish and the choreographer Mr. Gavan Pamer, both of whom are also featured as actors in the cast. Under Ms. Parrish's direction, all five acts came together as one seamless unison of satirical comedy..." PGH In the Round, *Musical of Musicals the Musical*

"Madeleine George's 2010 play, directed here by Robyne Parrish, moves quite briskly and conquers its many demands." – Pittsburgh City Paper, *The Zero Hour*

"Director Robyne Parrish manages the stepsister performances with a deft hand" - Pittsburgh Post Gazette. *LOOKING FOR THE PONY* at Off The Wall Theatre in PA.

"Director Robyne Parrish has worked hard at the comic timing and moves the play at a pleasantly rapid pace." – NYTheatre.com – ICF, United Artists - *NYICF*

\*\*\*\*\*

"*Stop Kiss* - Director Robyne Parrish uses a Brechtian technique to define time jumps. In the present, the actors face the audience instead of facing each other. It's a little disconcerting but pays off with emotional resonance later in the play." - Michael Buzzelli, *Out on Line Theatre Review*

"New York reviewers spoke of it as both comic and serious. But as ably and insightfully directed by Robyne Parrish, this production seems fundamentally serious. ... evoking substantial reality from the cast." – Gordon Spencer - WRTC

\*\*\*\*\*

**“*Mercy Seat*... Clearly director Parrish has found ways to get the most out of these talents. She has also made thorough and natural use of a true-to-life set thereby evoking a sense of reality rather than fiction. She also tellingly brings out some of the character’s inner workings in how and where they move as well as what they do with the everyday trappings of life.” – Gordon Spencer, WRCT**

\*\*\*\*\*

**“Director Robyne Parrish has done an outstanding job creating the highs and lows of *The Mercy Seat*. Sometimes it’s brutal, sometimes it’s funny and it’s always disturbing. Parrish has paced the play beautifully and had wrung two powerful performances from her cast.” – F.J. Hartland – Out on line Theatre Review**

\*\*\*\*\*

**“Director Robyne Parrish opens the play with a stylized and highly choreographed dance that sets the tone for the madness that’s to follow in the next ninety minutes.” *House of Yes* by Wendy MacLeod, Pittsburgh Theatre Today**

### **Bio Directing**

**Robyne Parrish** is an Actor/Director who spent five seasons as Artistic Director at the Gilbert Theatre in North Carolina before returning to Pittsburgh where she most recently directed *Violet* at Front Porch Theatricals and *4.48 Psychosis* at Off the Wall in Carnegie. Other Off the Wall directing credits include: *The Musical of Musicals the Musical*, *Stop Kiss*, *The Zero Hour*, *The Mercy Seat*, *House of Yes*, *Looking for the Pony* and *Shaken and Stirred*. In September, Parrish directed her new play, *Still, Birth*, co-written with NYC Labyrinth Theatre Ensemble collaborator, Coley Campany, for the New York Theatre Festival where it was nominated for Best Play. Some favorite directing credits include...*Gamma Rays...*, *The Diary of Anne Frank*, *The Fantasticks*, *Much Ado About Nothing*, *A Christmas Carol*, *It’s a Wonderful Life*, *Fences* and *Quilters*. Parrish hold a BFA in Drama from the University of North Carolina School of the Arts and was an MFA Graduate candidate in Theatre and Pedagogy at Point Park University. Parrish spent years living and working in NYC, where she was Founding Artistic Director/Executive Director for six years of Sonnet Repertory Theatre Inc. (now in its 14th season) and assistant to the Company Manager of *WICKED* on Broadway. Parrish worked off-Broadway as an actress (The York, The Mint, Musicals Tonight!) and directed a number of plays for various festivals, off- (and off-off) Broadway, (Musicals Tonight!, NYICF, NY Artists Unlimited, Sonnet Rep, Sande Shurin and the 79<sup>th</sup> Street Workshop/Incite Productions). In Pittsburgh, Parrish has worked as actor at City Theatre, Quantum, Bricolage and The REP, to name a few, as well as extensive commercial and film. She has been a theatre educator for more than 15 years directing and teaching students from grade school through the collegiate level, and is currently Adjunct Theatre Professor at FTCC in Acting and Voice. Parrish is a Labyrinth Ensemble Company member and currently trains with Double Edge Theatre. Proud member of Actors Equity and SAG-AFTRA. More at [www.robyparrish.com](http://www.robyparrish.com). Next up Parrish will direct *Grey Gardens* at Front Porch this summer.

## References

Leon and Nancy Zions  
Front Porch Theatricals, Pittsburgh  
[lzions@cazpcplaw.com](mailto:lzions@cazpcplaw.com)  
Citron Alex & Zions PC  
One Oxford Centre  
301 Grant Street – Suite 1225  
Pittsburgh, PA 15219-1415  
[412-765-2720](tel:412-765-2720)  
Fax [412-765-2511](tel:412-765-2511)

Virginia and Hans Grunert  
Off the Wall Theatre, Washington PA  
Artistic Director and Company Manager  
Off The Wall Productions  
P.O. Box 166  
Meadow Lands, PA. 15347  
Email: [info@insideoffthewall.com](mailto:info@insideoffthewall.com)

Gerald Freedman, Former Dean of Drama at the University of North Carolina School of the Arts.  
E Mail: [freedmang@ncarts.edu](mailto:freedmang@ncarts.edu)  
Mary Jane Degnan, Administrator of the Drama Office  
Email: [mjdegnan@ncarts.edu](mailto:mjdegnan@ncarts.edu)  
Phone: (336) 770-3235  
Fax: (336) 770-3369

Lynn Pryer, Founder Gilbert Theater  
Fayetteville, NC  
910 303 5130  
910 678 7186