

**Robyne Parrish**  
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**DIRECTING**

**Director**, *Violet*, Front Porch Theatricals, Pittsburgh, April/May 2017  
**Director**, *4.48 Psychosis*, Off the Wall Theatre, Carnegie PaA, March/April 2016  
**Director**, *Fences*, Fayetteville Community College, NC, 2017  
**Director**, *Musical of Musicals the Musical*, Off the Wall Theatre in Carnegie, PA, (APRIL/MAY) 2016  
**Director**, *The Diary of Anne Frank*, Fayetteville Technical Community College, NC, March 2016  
**Director**, *It's a Wonderful Life*, Gilbert Theater, 2015 and 2016  
**Director**, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015  
**Director**, *Backstage*, Gilbert Theater, 2015  
**Director**, *A Christmas Carol*, Gilbert Theater, Nov/Dec 2014  
**Director**, *A Company of Wayward Saints*, by George Herman, Gilbert Theater, NC, 2014  
**Director**, *Much Ado About Nothing*, Shakespeare, Sweet Tea Shakespeare, NC, 2014  
**Director**, *Zero Hour*, by Madeleine George, Off the Wall Theatre, Carnegie, PA, 2013  
**Director**, *Looking for the Pony*, by Andrea Lepcio, Off the Wall Theatre, Carnegie, PA, 2013  
**Director**, *Naked*, Gilbert Theater, Fayetteville NC, 2013  
**Director**, *The Fantasticks – The Musical*, Gilbert Theater, Fayetteville NC, 2012  
**Director**, *Quilters - The Musical*, Charlotte Children's Theatre Onstage. 2011  
**Director**, *The House of Yes*, by Wendy MacLeod, Off the Wall Theatre, PA, December 2011  
**Director**, *Shaken and Stirred*, by Virginia Grunert, Off the Wall Theatre, PA, and 244 West 54th street NYC, October 2011  
**Assistant Director**, *Caucasian Chalk Circle*, B. Brecht, Lion Theatre, NYC, Sonnet Repertory Theatre, July 2011  
**Director**, *Stop Kiss*, by Diana Son. Off-The-Wall Theatre in Washington PA, December 2010  
**Director**, *The Mercy Seat*, by Neil LaBute. Off-The-Wall Theatre in Washington PA, March 2010  
**Director**, *Don't Call It a Comeback*, by Sean Kent. Collaborative Series, Sonnet Repertory Theatre, NYC, 2009  
**Director/Playwright**, *The Dressing Room*, Improvisational experimental theatre project, Point Park University, Conservatory of Performing Arts (COPA), 2008  
**Director**, *The Great Plastic Surgeon of Oz*, by Zurbon Gish. BM Festival, Artists Unlimited, NYC, Summer 2008  
**Director**, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008  
**Director**, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007  
**Director**, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, Summer 2007  
**Director**, *Long Night's Journey Into Day* by BP Festival, Artists Unlimited, NYC, Summer 2007  
**Director/Producer**, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007  
**Director**, *Grease Abridged* and *Falling Up*, Elmwood Camp, Summer 2005  
**Writer and Director**, *The Lelene and Billy band* and other short plays, The Dog and Pony Show at the Present Company, NYC, 1999-2000  
**Director**, *Young Colts*, Intensive Arts project, University of North Carolina School of the Arts, 1998

## What They Are Saying

**"But the true superstars of the night must go to the Director Ms. Robyne Parrish and the choreographer Mr. Gavan Pamer, both of whom are also featured as actors in the cast. Under Ms. Parrish's direction, all five acts came together as one seamless unison of satirical comedy..."** PGH In the Round, *Musical of Musicals the Musical*

**"Madeleine George's 2010 play, directed here by Robyne Parrish, moves quite briskly and conquers its many demands."** – Pittsburgh City Paper, *The Zero Hour*

**"Director Robyne Parrish manages the stepsister performances with a deft hand" - Pittsburgh Post Gazette. *LOOKING FOR THE PONY* at Off The Wall Theatre in PA.**

**"Director Robyne Parrish has worked hard at the comic timing and moves the play at a pleasantly rapid pace."** – NYTheatre.com – ICF, United Artists - *NYICF*

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**"*Stop Kiss* - Director Robyne Parrish uses a Brechtian technique to define time jumps. In the present, the actors face the audience instead of facing each other. It's a little disconcerting but pays off with emotional resonance later in the play."** - Michael Buzzelli, *Out on Line Theatre Review*

**"New York reviewers spoke of it as both comic and serious. But as ably and insightfully directed by Robyne Parrish, this production seems fundamentally serious. ... evoking substantial reality from the cast."** – Gordon Spencer - *WRTC*

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**"*Mercy Seat...* Clearly director Parrish has found ways to get the most out of these talents. She has also made thorough and natural use of a true-to-life set thereby evoking a sense of reality rather than fiction. She also tellingly brings out some of the character's inner workings in how and where they move as well as what they do with the everyday trappings of life."** – Gordon Spencer, *WRCT*

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**"Director Robyne Parrish has done an**

**outstanding job creating the highs and lows of *The Mercy Seat*. Sometimes it's brutal, sometimes it's funny and it's always disturbing. Parrish has paced the play beautifully and had wrung two powerful performances from her cast."** –  
**F.J. Hartland – Out on line Theatre Review**

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**"Director Robyne Parrish opens the play with a stylized and highly choreographed dance that sets the tone for the madness that's to follow in the next ninety minutes."** *House of Yes*  
by Wendy MacLeod, Pittsburgh Theatre Today

### **Bio Directing**

**Robyne Parrish** spent the last five seasons as Artistic Director at the Gilbert Theatre in North Carolina before making the decision to return to Pittsburgh where she most recently directed *Musical of Musicals the Musical* at Off the Wall in Carnegie to rave reviews ([www.RobyneParrish.com](http://www.RobyneParrish.com)). She holds a BFA in Drama from the University of North Carolina School of the Arts and was an MFA Graduate candidate for three years in Theatre and Pedagogy at Point Park University. Before that, Parrish spent twelve years living and working in NYC, where she founded/was Artistic Director/Executive Director for six years, the Sonnet Repertory Theatre Company (now in its 14th season) and was assistant to the Company Manager of *WICKED* on Broadway. During her time in NYC, Parrish worked off-Broadway as an actress (*The York, The Mint*) and directed a number of plays for various festivals, off- (and off-off) Broadway (*Musicals Tonight!*, NYICF, NY Artists Unlimited, Sonnet Rep, Sande Shurin and the 79<sup>th</sup> Street Workshop/Incite Productions). In Pittsburgh, Parrish has worked as actor, director and playwright at City Theatre, Quantum, Bricolage and Pittsburgh Rep, to name a few. Parrish has been a theatre educator for more than 15 years directing and teaching students from grade school through the collegiate level, and is currently Adjunct Theatre Professor at FTCC in Acting and Voice. Most recently, Parrish remounted her production of *It's a Wonderful Life* at The Gilbert Theater and Co-Directed *Fences* at FTCC. In March 2017, Parrish will direct the award winning *4.48 Psychosis* by the late Sarah Kane at Off the Wall in Carnegie. Parrish is a Labyrinth Ensemble Company member NYC and currently trains with Double Edge Theatre. She is a proud member of Actors Equity and SAG-AFTRA.

## References

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