

ROB YNE M. P A R R I S H - C V - E D U

robyneparrish18@gmail.com

917 703 3188

AEA/SAG-AFTRA

www.RobyneParrish.com

***March 2012-February 1, 2017 – Producing Artistic Director of The Gilbert Theater – Fayetteville, NC www.gilberttheater.com (Company Management, Co-Education Director, Education Development, Audience Development and Outreach, Marketing and PR, Grant Writing and Finance/Book-Keeping – proficient in Quick Books and Vendini)

PRODUCING

For over 20 years. Complete list available upon request. Primarily with Sonnet Repertory Theatre NYC and Gilbert Theater NC.

EDUCATION

Bachelor of Fine Arts in Drama, University of North Carolina School of the Arts, 1998

Masters in Fine Arts in Theatre and Pedagogy Candidate, Point Park University Conservatory of the Performing Arts (COPA), Graduate Fellow candidate, 2008-2011 (50 graduate hours)

Certificate, summer study program, Royal National Theatre London: Patsy Rodenburg, Sir Ian McKellen, Toby Jones, Sue Laurie; 2000

Acting/Shakespeare seminars, workshops and master classes, Victoria Clarke, Felix Ivanov, Alexander Marine. Six semesters of Linklater study with designated Linklater teachers Bridgette Connors and Mary Irwin. Commedia and clown with Gale McNeeley. Mask with Roger Henderson and Bob Fransisconi. Combat, swordplay and hand to hand with Felix Ivanov.

Moscow Art Theatre NYC Stanislavsky Workshops

The Actors Centre, NYC – Acting, Mask

Labyrinth Ensemble, summer 2014. The LAB Company, Maggie Flannigan and Heidi Marshall.

Double Edge Theatre, Winter Training Intensive, 2016 – Summer Training Intensive 2016 – Spring Training Intensive, 2017

Masters in Psychology, University of Phoenix, 2009

UNIVERSITY/CONSERVATORY TEACHING

Adjunct Professor (on line and face to face), Fayetteville Technical Community College, North Carolina, 2014 – present. Acting, Readers Theatre, Voice for Performance, Storytelling, Theatre History and Theatre Appreciation.

Instructor, Summerscapes Continuing Education Program, Fayetteville Technical Community College, NC, Summer 2016 – Drama and Improvisation class

Instructor, Master Class in Audition Technique, University of Pembroke, 2014 and Burning Coal Theatre 2015 and 2016

Teaching Artist at the Children's Theatre Charlotte in Charlotte North Carolina 2011-2013 in Onstage and Level IV and V, Camp and Workshops. Music, Mask, Movement, Acting, Speech and Directing.

Mask Instructor, Burning Coal Theatre, NC. Summer 2013

Instructor (The Stanislavsky System, an Introduction to Stanislavsky) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

Instructor (Playfest, Improvisation and Shakespeare Boot Camps) School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

Instructor (Audition Intensive Course), Level IV, School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

Instructor (Mask) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

Instructor (Voice and Speech) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

Instructor/Director/Playwright (Gilbert Glee – Acting, Improvisation and Music) Glee club for students ages 8-15 at the Gilbert Theater, NC, 2012 - present.

Instructor (Gilbert Conservatory) Acting and Musical Theater at the Gilbert Theater, NC, 2012-present

Instructor (Intro to Acting, non majors, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts (COPA), 2008-2011

Instructor (Acting I/freshman, majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts, Fall/Winter 2009 – Adjunct Faculty

Assistant Instructor (Voice and Speech: Fitzmaurice), Carnegie Mellon University, Pittsburgh, PA), Fall 2009

Instructor (Acting II/Freshman, non-majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts (COPA), Spring 2009

Substitute Instructor (Acting III/Sophomores and Dialects/Sophomores), Point Park University, Conservatory of the Performing Arts (COPA), Fall 2009-2011.

Graduate Assistant (Directing), Point Park University, Conservatory of the Performing Arts (COPA), Roger Henderson, Fall 2008

Private Voice and Speech/Dialect coach, Linklater and Alexander technique, Point Park University, Conservatory of Performing Arts (COPA), 2008-2011 and currently 2017 - present

PROFESSIONAL THEATRE EXPERIENCE

Education and Outreach Coordinator, Off the Wall Productions, 2017 – present.

Producing Artistic Director, Gilbert Theatre, 2012 - 2017.

Co - Director Education, Gilbert Theatre, 2012 - 2017.

Teaching Artist and Adjunct Professor (face to face and on-line), Fayetteville Technical Community College, Children's Theatre Charlotte, Burning Coal Theatre, Periwinkle NYC
2000 – present (See University and Conservatory Teaching below)

Panel Judge/Adjudicator, Statewide NC High School Play Festival, North Carolina Theatre Conference, 2012-present

Founding Artistic Director, Sonnet Repertory Theatre Inc,
www.sonnetrepertorytheatre.org, 2002-present

Executive Director, Sonnet Repertory Theatre, 2007 - 2009

Director of Development, Sonnet Repertory Theatre Inc, 2002-2007

Production Assistant, Barkley Kalpak Associate, entertainment services for corporate events, 2004

Production Assistant, WICKED, the Broadway musical, directed by Joe Mantello, Assistant to Susan Sampliner, Production Manager, 2003

Board of Directors, Act One Theatre SC, 1994-1997

DIRECTING

- Director, *Godspell*, The Gilbert Theater, 2018 (September)**
- Director, *Grey Gardens*, Front Porch Theatricals, 2018**
- Director, *The Carols*, Carnegie Stage, 2017**
- Director, *It's a Wonderful Life*, Gilbert Theater, 2017**
- Director/Playwright, *Still, Birth*. New York Theatre Festival, Summerfest 2017**
- Director, *Violet*, Front Porch Theatricals, Pittsburgh, 2017**
- Director, *4.48 Psychosis*, Off the Wall Theatre, PA, 2017**
- Director, *Still, Birth.*, Off the Wall, March 2017**
- Director, *Fences*, FTCC, NC, February 2017**
- Director, *Musical of Musicals the Musical* at Off the Wall in PA, 2016**
- Director, *The Diary of Anne Frank*, Fayetteville Technical Community College, NC, March 2016**
- Director, *It's A Wonderful Life*, Gilbert Theater NC, 2015 and 2016**
- Director/Playwright, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015**
- Director, *Backstage – a comedy*– Gilbert Theater NC, 2015**
- Director, *A Christmas Carol* – Gilbert Theatre, NC, 2014**
- Director, *Much Ado about Nothing* – Sweet Tea Shakespeare, Cape Fear, 2014**
- Director, *A Company of Wayward Saints* – Gilbert Theatre, NC, 2014**
- Director, *Looking for the Pony* – Off the Wall Theatre, Pittsburgh, 2013**
- Director, *Zero Hour* by Madeleine George – Off the Wall Theatre, Pittsburgh, 2013**
- Director, *The Effect of Gamma Rays on Man in the Moon Marigolds* – Gilbert Theatre, Fayetteville, NC, 2013**
- Director, *Naked* – Gilbert Theater, Fayetteville, NC 2012**
- Director, *Fantasticks – The Musical*, Gilbert Theater, Fayetteville NC, 2012**

Director, *Quilters - The Musical*, Charlotte Children's Theatre Onstage. 2011

Director, *House of Yes*, by Wendy MacLeod, Off the Wall Theatre, PA, December 2011

Director, *Shaken and Stirred*, by Virginia Grunert, Off the Wall Theatre, PA, and 244 West 54th street NYC, October 2011

Assistant Director, *Caucasian Chalk Circle*, B. Brecht, Lion Theatre, NYC, Sonnet Repertory Theatre, July 2011

Director, *Stop Kiss*, by Diana Son. Off-The-Wall Theatre in Washington PA, December 2010

Director, *The Mercy Seat*, by Neil LaBute. Off-The-Wall Theatre in Washington PA, March 2010

Director, *Don't Call It a Comeback*, by Sean Kent. Collaborative Series, Sonnet Repertory Theatre, NYC, 2009

Director/Playwright, *The Dressing Room*, Improvisational experimental theatre project, Point Park University, Conservatory of Performing Arts (COPA), 2008

Director, *The Great Plastic Surgeon of Oz*, by Zurbon Gish. BM Festival, Artists Unlimited, NYC, summer 2008

Director, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008

Director, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007

Director, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, summer 2007

Director, *Long Night's Journey into Day* by BP Festival, Artists Unlimited, NYC, summer 2007

Director/Producer, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007

Director, *Grease Abridged* and *Falling Up*, Elmwood Camp, summer 2005

Writer and Director, *The Lelene and Billy band* and other short plays, The Dog and Pony Show at the Present Company, NYC, 1999-2000

Director, *Young Colts*, Intensive Arts project, University of North Carolina School of the Arts, 1998

COSTUME DESIGN

It's A Wonderful Life
Steel Magnolias
It's A Wonderful Life
Streetcar Named Desire
A Company of Wayward Saints
Much Ado About Nothing
Fantasticks

NEW PLAY DEVELOPMENT

Playwright/Director, *Sill, Birth.*, by Coley Campany and Robyne Parrish, New York Theatre Festival, 2017

Playwright/Director, *Sill, Birth.*, by Coley Campany and Robyne Parrish, Off the Wall, 2017

Playwright/Director, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015

Producer/Writer - New Play Festival, Gilbert Theater, 2015 and 2016, Summer – Grant Harris, Derek Smith, Stephen Miles, Kent Smith, Brian Adam Kline, Web Wilcox, Scott Hudson, Robyne Parrish, and James Dean Playwrights.

Producer, Continuous at Gilbert Theatre, NC –(selected) *Steel Magnolias, Women of Manhattan, The Vagina Monologues, Titus, Hedda Gabler, Nunsense, Young Frankenstein, It's a Wonderful Life, Rent, The Fantasticks, Groucho, Gamma Rays, Hollow Men, Sherlock the Sleeping Detective, Alice, A Christmas Carol, Sweet Storm, The Mentor, Naked, Tin Church* – Seasons 2011-2017 (30 plays)

Playwright, *GoodBadUgly* by R.M.Parrish, Labyrinth Theatre Ensemble, NYC, 2014

Playwright, *GoodBadUgly* by R.M. Parrish, Manhattan Rep Short Play Festival, NYC – Manhattan Repertory Theatre, 2011

Playwright, *GoodBadUgly* by R.M. Parrish, Players Theatre Short Play Festival, NYC – Players Theatre, 2011

Playwright, *GoodBadUgly* by R.M. Parrish, Swan Day – No Name Players, Pittsburgh PA – The Hazlett Theatre, 2011

Playwright, *The Safe Place* by R.M. Parrish, Underground Readings, Terra Nova Company, The Gray Box, Pittsburgh PA, 2011

Producer/Playwright, #9 *The Beautiful Beast of Bergen Belsen* by R.M.Parrish at Bricolage, Pittsburgh, February 2010

Executive Director, *ONE the musical*, 59 E. 59th street Theatre in NYC, with Sonnet Repertory Theatre, 2009

Artistic Director, *Collaborative Series*, Sonnet Repertory Theatre, Inc., NYC, summer 2007

Producing Artistic Director, *The Times*, by Brad Ross and Joe Keenan, NYC, 2006

Producing Artistic Director, *Prophets of Nature*, by Keith Reddin, directed by Tiffany Little Canfield, The Belt Theatre, NYC, summer 2005

Producing Artistic Director, *Hexed in the City*, by Tom Mills and Neil Berg, directed by Tom Mills, The Belt Theatre, NYC, summer 2005

Producing Artistic Director, *Fallen Angel*, by Justin Murphy, directed by Jonathan Hadley, Abington Theatre Company, NYC 2004.

Playwright, Young Colts, Staged Reading, Incite Productions Theatre Lab at the 79th street Theatre, NYC, 1999

PROFESSIONAL AFFILIATIONS

Actors Equity Association member since 2000

SAG-AFTRA – Since 2010

Main Street Musicals – New York, NY – Pittsburgh Affiliate, 2009 - 2012

Sonnet Repertory Theatre, Inc. – Original core company member, Founding Artistic Director from 2002-2007/Executive Director from 2007-2011

Pittsburgh Repertory Theatre Company Member, PA, 2008-2012

Board of Directors, Act One Theatre, Columbia, SC, 1992-1994

LAByrinth Ensemble 2014 – LAB NYC

Off the Wall Theatre Company Member Directing/Acting Currently

OTHER WORK EXPERIENCE

Founding Artistic Director/Executive Director, Not-for-profit 501 © 3 classic theatre company Sonnet Repertory Theatre, Inc. New York, NY, 2002 - 2008

Teaching Artist, Teaching theatre in schools and camps in and around New York City and New York State, Periwinkle National Theatre, Elmwood Day Camp and KJK Productions, 2000 – 2008

Elmwood Day Camp, Music Director and Director of Musicals, Elmwood New York, 2001-2003

Administrative Secretary, Clerical, assistant to manager, Sidney Fetner Associates New York, New York, 2002-2006

PUBLISHED WORK

Features Writer for Pittsburgh in the Round 2017 - current

Robbie Lee and the Wilds of Houston Valley – Young Adult, 2007 (PA Publishing) – Novel

Jillian of Peach Creek Stables – YA, 2008 (Tate Publishing) – Novel

The I'm Not Your Princess Diaries of Shelby Sweet – YA, 2008 (Wild Child Publishing) – Novel

Love, Savannah – Adult Romance/Historical – 2009 (Champagne books) – Novel

Jezebel's Curse – Adult Romance – 2014 (Wild Child Publishing) – Novella

On-going column for Film Works Magazine, *Making it Happen*

REFERENCES

Virginia and Hans Grunert
Off the Wall Theatre, Washington PA
Artistic Director and Company Manager
Off The Wall Productions
Phone: (724) 873-3576
Email: info@insideoffthewall.com

Dennis Johnson – Department Head, Drama
Fayetteville Technical Community College (FTCC)
Johnsden@faytechcc.edu

Leon and Nancy Zions
Front Porch Theatricals
412 389 5983
lzions@cazpclaw.com

Matthew Overturf
Artistic Director, Gilbert Theatre
479 629 1644
ad@gilberttheater.com
www.gilberttheater.com

Chris Schario/Janet Mitchko, Artistic Director Maine Public Theatre
The Public Theatre
31 Maple Street
Lewiston, Maine 04240
E Mail: jjmitchko@aol.com
207.782.2211

Sara Oswald, President of the Board, Gilbert Theater
910 678 7186
Sara Oswald <sara.oswald@uncp.edu>

Mel Miller – Producer, Musicals Tonight! NYC
Musicalstonight@aol.com

Gerald Freedman, University of North Carolina School of the Arts.
E Mail: freedmang@ncarts.edu

Phone: (336) 770-3235

Angie Hays

North Carolina Theatre Conference

Angelahays@nctc.org