

OFF-BROADWAY | NEW YORK (selected)

Take Me Along
Welcome to Our City
Me and My Girl (with George S. Irving)
Oh Lady! Lady! /Paris
Sherlock Holmes: The Early Years
Tartuffe/Uncle Vanya/Much Ado
The Times
Hamlet
Laura Ingalls Wilder the Musical (Natl. Tour)
El Poder De Cuatro and Trouble in Shameland

Belle
Helen
Lady Jacqueline
May/Brenda
Maise
Elmire/Yelena/Beatrice
Meryl Streep/Model
Gertrude
Caroline
Lead (s)

York Theatre | Dir. Michael Montel
The Mint | Dir. Jonathan Bank
Musicals Tonight! Dir. Tom Mills
Musicals Tonight! | Dir. Tom Mills
NY Music Festival | Dir. Nona Loyd
Sonnet Repertory Theatre, Inc.
Cap 21 and York Theatre Readings
Working Mutt | Dir. Charlie Sargent
ArtsPower | Dir. Greg Gunning
NY Fringe Festival | Lamb/Putnam

REGIONAL PLAYS/READINGS (selected)

Thrival Festival/Carnegie Museum of Art
The Revolutionists
Little Treasons (Salon Series)
You Are What You (Momentum Series)
Steel Magnolias
Vanya and Sonya and Masha and Spike
The Book Club Play
Louder Faster (World Premiere)
La Ronde
Mouth to Mouth
Henry V
Taming of the Shrew/Much Ado/The Seagull
Rough Crossing
Dracula

Marjorie Prime/Interactive
Marie Antionette
Jessie
Medea/Mignon
M'Lynn
Masha
Ana
Veronica
The Actress
Cornelia
Alice/Pistol
Katherine/Beatrice/Arkadina
Natasha
Mina

Pittsburgh Public | Marya Sea Kaminski
Public Theatre Maine | Chris Schario
NJ Rep | Melanie Sutherland
City Theatre, Pitts | Rachel Stevens
Theatre Raleigh | Dir. Richard Roland
Public Theatre Maine | Chris Schario
Public Theatre Maine | Chris Schario
City Theatre, Pitts | Tracey Brigden
The REP, Pittsburgh | Robin Walsh
Quantum Theatre | Ron Lindblom
CFRT | Tom Quaintance
Sweet Tea Shakes | Greg Fiebig
Public Theatre Maine | Janet Mitchko
Temple Theatre | Corey Brunish

REGIONAL MUSICALS (selected)

*Matilda (May 2019)
Pool Boy (SPARK Festival)
Avenue Q
The Dinosaur Musical (World Premiere)
Young Frankenstein
Candide
Musical of Musicals the Musical
Addams Family

Mrs. Wormwood
Ms. Duval
Lucy the Slut
Carlotta
Elizabeth
Paquette
Abby
Alice

Virginia Stage | Dir. Tom Quaintance
CLO, Pittsburgh | Dir. Kent Nicholson
PMT Pittsburgh | Dir. Stephen Santa
The Arden | Dir. Whit MacLaughlin
West Virginia Public | Dir. Lee Blair
Quantum Theatre | Dir. Karla Boos
Off the Wall | AD Virginia Gruenert
Temple Theatre | Taphorn/Zandstra

TV | FILM (selected)

Help Me, Help You (opp. Richard Kind & Steve Guttenberg)
Micah
Batsh*t Bride
Squid Man
Onion
The Baristas (pilot)
Royal Pains

Lead
Lead
Supporting
Supporting
Co-Star
Series Regular
Featured

Dir. Ravi Godse
Dir. Matt Burek
Dir. Jonathan Smith
Dir. Charlie Cline
ONN
Dir. Justin Kownacki
USA

COMMERCIAL: Conflicts available upon request/Voice Over Artist**EDUCATION + TRAINING**

B.F.A. ACTING, UNIVERSITY NORTH CAROLINA SCHOOL OF THE ARTS (Gerald Freedman) • **MFA ACTING/PEDAGOGY GRADUATE FELLOW CANDIDATE, POINT PARK UNIVERSITY** • **LONDON ROYAL NATIONAL** (Patsy Rodenburg, Ian McKellen, Toby Jones) • **THE ACTORS CENTER NYC** • **NEW YORK/MOSCOW ART THEATRE STANISLAVSKY SCHOOL** (Feliz Ivanov, Alexandre Marine)

TRAINING: Uta Hagen/J. Davis, Tom Noonan, Double Edge (ongoing), Stanislavsky Active Analysis/Cotter Smith (current), LAByrnth Intensive Ensemble '14

SINGING: Nancy Opel, VP Boyle, Michael Cassara, David Sabella, Jamibeth Margolis, Victoria Clark, Kevin Stites, Tom Helm **Ballroom:** Dmitri Demidov

SPECIAL SKILLS

Dialects • Moves Very Well • Ballroom • Physical Theatre • Combat Training • Sight Reading • Ear Prompt • I eat a lot of cake but I don't bake.

Height: **5'10"** | Hair: **Red** | Eyes: **Green** | Voice: **Legit Soprano/Mezzo Mix with High Belt D – D♭**