

**ROBYNE PARRISH - CV**  
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AEA/SAG-AFTRA

DRAMATIST GUILD

[www.RobyneParrish.com](http://www.RobyneParrish.com)

**EDUCATION**

**Bachelor of Fine Arts in Drama**, University of North Carolina School of the Arts, 1998

**Masters in Fine Arts in Theatre and Pedagogy Candidate**, Point Park University Conservatory of the Performing Arts (COPA), Graduate Fellow candidate, 2008-2011 (50 graduate hours)

**Certificate**, summer study program, Royal National Theatre London: Patsy Rodenburg, Sir Ian McKellen, Toby Jones, Sue Laurie; 2000

**Acting/Shakespeare seminars, workshops and master classes**, Victoria Clarke, Felix Ivanov, Alexander Marine. Six semesters of Linklater study with designated Linklater teachers Bridgette Connors and Mary Irwin. Commedia and clown with Gale McNeeley. Mask with Roger Henderson and Bob Francisconi. Combat, swordplay and hand to hand with Felix Ivanov.

**Russian Arts Theatre NYC/Theatre 86**, 2019 - present - Stanislavski and Michael Chekhov

**Member, National Alliance of Acting Teachers** since 2018

**Moscow Art Theatre NYC Stanislavsky Workshops**

**The Actors Centre, NYC** - Acting, Mask

**Labyrinth Ensemble**, summer 2014. The LAB Company, Maggie Flannigan and Heidi Marshall.

**Double Edge Theatre, Winter Training Intensive**, 2016 - **Summer Training Intensive** 2016 - **Spring Training Intensive**, 2017

**Masters in Psychology**, University of Phoenix, 2009

## UNIVERSITY/CONSERVATORY TEACHING/COACHING

**Head Coach, Parrish and Co. since 2018** - Advance and Beginner Acting classes. Monologue Matchmaking. Private coaching. Audition coaching and business coaching.

**Monologue Matchmaking Bootcamp 2024** - International College of Musical Theatre London NYC masterclass at Pearl Studios

**Acting for the Camera, 2022** - George Street Playhouse

**Audition and Self-Tape Boot Camp 2021** – California State University

**Improv and Acting Teacher 2021** - Actors Technique New York

**Associate Coach, The Actor and the Biz** NYC and Pittsburgh 2016-2018

**Virginia Stage Company, Educational programming** – self tape boot camp, monologue boot camp – since 2020

Instructor/Self Tape Masterclass with Erica Jensen – 2020 - **National Alliance of Acting Teachers**

**Adjunct Professor (on line and face to face)**, Fayetteville Technical Community College, North Carolina, 2014 – present. Acting, Readers Theatre, Voice for Performance, Storytelling, Theatre History and Theatre Appreciation.

**Instructor**, Summerscapes Continuing Education Program, Fayetteville Technical Community College, NC, Summer 2016 – Drama and Improvisation class

**Instructor**, Master Class in Audition Technique, University of Pembroke, 2014 and Burning Coal Theatre 2015 and 2016

**Teaching Artist** at the Children's Theatre Charlotte in Charlotte North Carolina 2011-2013 in Onstage and Level IV and V, Camp and Workshops. Music, Mask, Movement, Acting, Speech and Directing.

**Mask Instructor**, Burning Coal Theatre, NC. Summer 2013

**Instructor** (The Stanislavsky System, an Introduction to Stanislavsky) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

**Instructor** (Playfest, Improvisation and Shakespeare Boot Camps) School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

**Instructor** (Audition Intensive Course), Level IV, School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

**Instructor** (Mask) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

**Instructor** (Voice and Speech) The Ensemble (pre-college), School of Theatre Training at the Children's Theatre Charlotte, 2011-2013

**Instructor/Director/Playwright** (Gilbert Glee – Acting, Improvisation and Music) Glee club for students ages 8-15 at the Gilbert Theater, NC, 2012 - present.

**Instructor** (Gilbert Conservatory) Acting and Musical Theater at the Gilbert Theater, NC, 2012-present

**Instructor** (Intro to Acting, non majors, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts (COPA), 2008-2011

**Instructor** (Acting I/freshman, majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts, Fall/Winter 2009 – Adjunct Faculty

**Assistant Instructor** (Voice and Speech: Fitzmaurice), Carnegie Mellon University, Pittsburgh, PA), Fall 2009

**Instructor** (Acting II/Freshman, non-majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts (COPA), Spring 2009

**Substitute Instructor** (Acting III/Sophomores and Dialects/Sophomores), Point Park University, Conservatory of the Performing Arts (COPA), Fall 2009-2011.

**Graduate Assistant** (Directing), Point Park University, Conservatory of the Performing Arts (COPA), Roger Henderson, Fall 2008

**Private Voice and Speech/Dialect coach**, Linklater and Alexander technique, Point Park University, Conservatory of Performing Arts (COPA), 2008-2011/2017.

### **PROFESSIONAL THEATRE EXPERIENCE**

\*\*\*March 2012-February 1, 2017 – Producing Artistic Director of The Gilbert Theater – Fayetteville, NC [www.gilberttheater.com](http://www.gilberttheater.com) (Company Management, Co-Education Director, Education Development, Audience Development and Outreach, Marketing and PR, Grant Writing and Finance/Book-Keeping – proficient in Quick Books and Vendini)

**Education and Outreach Coordinator**, Off the Wall Productions, 2017 – 2019.

**Producing Artistic Director**, Gilbert Theatre, 2012 - 2017.

**Co - Director Education**, Gilbert Theatre, 2012 - 2017.

**Teaching Artist and Adjunct Professor (face to face and on-line)**, Fayetteville Technical Community College, Children's Theatre Charlotte, Burning Coal Theatre, Periwinkle NYC 2000 – present (See University and Conservatory Teaching below)

**Panel Judge/Adjudicator**, Statewide NC High School Play Festival, North Carolina Theatre Conference, 2012-present

**Founding Artistic Director**, Sonnet Repertory Theatre Inc,

[www.sonnetrepertorytheatre.org](http://www.sonnetrepertorytheatre.org), 2002-present

**Executive Director**, Sonnet Repertory Theatre, 2007 - 2009

**Director of Development**, Sonnet Repertory Theatre Inc, 2002-2007

**Production Assistant**, Barkley Kalpak Associate, entertainment services for corporate events, 2004

**Production Assistant**, WICKED, the Broadway musical, directed by Joe Mantello, Assistant to Susan Sampliner, Production Manager, 2003

**Board of Directors**, Act One Theatre SC, 1994-1997

### **DIRECTING (selected)**

**Director**, *A Man of No Importance*, Front Porch Theatricals, 2022

**Director**, *The Sound of Music*, The Gilbert Theatre, NC, 2022

**Director**, *Hamlet*, Seton Hill University PA, 2020

**Director**, *Urinetown and The Carols*, The Gilbert Theatre NC, 2019

**Director**, *The Seagull*, Seton Hill University PA, 2019

**Director**, *Mumburger* (US Premiere), Off the Wall Theatre PA, 2019

**Director**, *Steel Magnolias*, The Great American Melodrama, 2019

**Director**, *Godspell*, The Gilbert Theater, 2018

**Director**, *Grey Gardens*, Front Porch Theatricals, 2018

**Director**, *The Carols*, Carnegie Stage, 2017 and 2019

**Director**, *It's a Wonderful Life*, Gilbert Theater, 2017

**Director/Playwright**, *Still, Birth*. New York Theatre Festival, Summerfest 2017

**Director**, *Violet*, Front Porch Theatricals, Pittsburgh, 2017

**Director**, *4.48 Psychosis*, Off the Wall Theatre, PA, 2017

**Director**, *Still, Birth.*, Off the Wall, March 2017

**Director**, *Fences*, FTCC, NC, February 2017

**Director**, *Musical of Musicals the Musical* at Off the Wall in PA, 2016

**Director**, *The Diary of Anne Frank*, Fayetteville Technical Community College, NC, March 2016

**Director**, *It's A Wonderful Life*, Gilbert Theater NC, 2015 and 2016

**Director/Playwright**, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015

**Director**, *Backstage – a comedy*– Gilbert Theater NC, 2015

**Director**, *A Christmas Carol* – Gilbert Theatre, NC, 2014

**Director**, *Much Ado about Nothing* – Sweet Tea Shakespeare, Cape Fear, 2014

**Director**, *A Company of Wayward Saints* – Gilbert Theatre, NC, 2014

**Director**, *Looking for the Pony* – Off the Wall Theatre, Pittsburgh, 2013

**Director**, *Zero Hour* by Madeleine George – Off the Wall Theatre, Pittsburgh, 2013

**Director**, *The Effect of Gamma Rays on Man in the Moon Marigolds* – Gilbert Theatre, Fayetteville, NC, 2013

**Director**, *Naked* – Gilbert Theater, Fayetteville, NC 2012

**Director**, *Fantasticks – The Musical*, Gilbert Theater, Fayetteville NC, 2012

**Director**, *Quilters - The Musical*, Charlotte Children's Theatre Onstage. 2011

**Director**, *House of Yes*, by Wendy MacLeod, Off the Wall Theatre, PA, December 2011

**Director**, *Shaken and Stirred*, by Virginia Grunert, Off the Wall Theatre, PA, and 244 West 54<sup>th</sup> street NYC, October 2011

**Assistant Director**, *Caucasian Chalk Circle*, B. Brecht, Lion Theatre, NYC, Sonnet Repertory Theatre, July 2011

**Director**, *Stop Kiss*, by Diana Son. Off-The-Wall Theatre in Washington PA, December 2010

**Director**, *The Mercy Seat*, by Neil LaBute. Off-The-Wall Theatre in Washington PA, March 2010

**Director**, *Don't Call It a Comeback*, by Sean Kent. Collaborative Series, Sonnet Repertory Theatre, NYC, 2009

**Director/Playwright**, *The Dressing Room*, Improvisational experimental theatre project, Point Park University, Conservatory of Performing Arts (COPA), 2008

**Director**, *The Great Plastic Surgeon of Oz*, by Zurbon Gish. BM Festival, Artists Unlimited, NYC, summer 2008

**Director**, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008

**Director**, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007

**Director**, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, summer 2007

**Director**, *Long Night's Journey into Day* by BP Festival, Artists Unlimited, NYC, summer 2007

**Director/Producer**, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007

**Director**, *Grease Abridged* and *Falling Up*, Elmwood Camp, summer 2005

**Writer and Director**, *The Lerule and Billy band* and other short plays, The Dog and Pony Show at the Present Company, NYC, 1999-2000

**Director**, *Young Colts*, Intensive Arts project, University of North Carolina School of the Arts, 1998

#### **PRODUCING**

Complete list available upon request.

#### **COSTUME DESIGN**

It's A Wonderful Life  
Steel Magnolias  
It's A Wonderful Life  
Streetcar Named Desire  
A Company of Wayward Saints  
Much Ado About Nothing  
Fantasticks

#### **NEW PLAY DEVELOPMENT** **MEMBER DRAMATIST GUILD**

**Playwright/Director**, *Sill, Birth.*, by Coley Campany and Robyne Parrish, Chain Theatre, NYFA grant, 2021

**Playwright/Director**, *Good/Bad/Ugly* and *#DOGMOM* and *KISS ME.*, by Robyne Parrish, Chain Theatre Festival, NYC, 2021 and 2022

**Playwright/Director**, *Sill, Birth.*, by Coley Campany and Robyne Parrish, New York Theatre Festival, 2017

**Playwright/Director**, *Sill, Birth.*, by Coley Campany and Robyne Parrish, Off the Wall, 2017

**Playwright/Director**, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015

**Producer/Writer - New Play Festival**, Gilbert Theater, 2015 and 2016, Summer – Grant Harris, Derek Smith, Stephen Miles, Kent Smith, Brian Adam Kline, Web Wilcoxin, Scott Hudson, Robyne Parrish, and James Dean Playwrights.

**Producer**, Continuous at Gilbert Theatre, NC –(selected) *Steel Magnolias, Women of Manhattan, The Vagina Monologues, Titus, Hedda Gabler, Nunsense, Young Frankenstein, It's a Wonderful Life, Rent, The Fantasticks, Groucho, Gamma Rays, Hollow Men, Sherlock the Sleeping Detective, Alice, A Christmas Carol, Sweet Storm, The Mentor, Naked, Tin Church* – Seasons 2011-2017 (30 plays)

**Playwright**, *GoodBadUgly* by R.M.Parrish, Labyrinth Theatre Ensemble, NYC, 2014

**Playwright**, *GoodBadUgly* by R.M. Parrish, Manhattan Rep Short Play Festival, NYC – Manhattan Repertory Theatre, 2011

**Playwright**, *GoodBadUgly* by R.M. Parrish, Players Theatre Short Play Festival, NYC – Players Theatre, 2011

**Playwright**, *GoodBadUgly* by R.M. Parrish, Swan Day – No Name Players, Pittsburgh PA – The Hazlett Theatre, 2011

**Playwright**, *The Safe Place* by R.M. Parrish, Underground Readings, Terra Nova Company, The Gray Box, Pittsburgh PA, 2011

**Producer/Playwright**, #9 *The Beautiful Beast of Bergen Belsen* by R.M.Parrish at Bricolage, Pittsburgh, February 2010

**Executive Director**, *ONE the musical*, 59 E. 59<sup>th</sup> street Theatre in NYC, with Sonnet Repertory Theatre, 2009

**Artistic Director**, *Collaborative Series*, Sonnet Repertory Theatre, Inc., NYC, summer 2007

**Producing Artistic Director**, *The Times*, by Brad Ross and Joe Keenan, NYC, 2006

**Producing Artistic Director**, *Prophets of Nature*, by Keith Reddin, directed by Tiffany Little Canfield, The Belt Theatre, NYC, summer 2005

**Producing Artistic Director**, *Hexed in the City*, by Tom Mills and Neil Berg, directed by Tom Mills, The Belt Theatre, NYC, summer 2005

**Producing Artistic Director**, *Fallen Angel*, by Justin Murphy, directed by Jonathan Hadley, Abington Theatre Company, NYC 2004.

**Playwright**, *Young Colts*, Staged Reading, Incite Productions Theatre Lab at the 79<sup>th</sup> street Theatre, NYC, 1999

## **FILM AND TV PROJECTS**

**Writer/Producer - <https://www.imdb.com/name/nm3434545/>**

## **PROFESSIONAL AFFILIATIONS**

Actors Equity Association member since 2000

SAG-AFTRA – Since 2010

Member, Dramatist Guild, since 2021

Member, National Alliance of Acting Teachers since 2018

Main Street Musicals – New York, NY – Pittsburgh Affiliate, 2009 - 2012

Sonnet Repertory Theatre, Inc. – Original core company member, Founding Artistic Director from 2002-2007/Executive Director from 2007-2011

Pittsburgh Repertory Theatre Company Member, PA, 2008-2012

Board of Directors, Act One Theatre, Columbia, SC, 1992-1994

LAByrinth Ensemble 2014 – LAB NYC

Off the Wall Theatre Company Member Directing/Acting Currently

## **OTHER WORK EXPERIENCE**

Founding Artistic Director/Executive Director, Not-for-profit 501 © 3 classic theatre company Sonnet Repertory Theatre, Inc. New York, NY, 2002 - 2008

Teaching Artist, Teaching theatre in schools and camps in and around New York City and New York State, Periwinkle National Theatre, Elmwood Day Camp and KJK Productions, 2000 – 2008

Elmwood Day Camp, Music Director and Director of Musicals, Elmwood New York, 2001-2003

Administrative Secretary, Clerical, assistant to manager, Sidney Fetner Associates New York, New York, 2002-2006

## **PUBLISHED WORK**

Features Writer for Pittsburgh in the Round 2017 - current

Robbie Lee and the Wilds of Houston Valley – Young Adult, 2007 (PA Publishing) – Novel

Jillian of Peach Creek Stables – YA, 2008 (Tate Publishing) – Novel



The I'm Not Your Princess Diaries of Shelby Sweet – YA, 2008 (Wild Child Publishing) – Novel

Love, Savannah – Adult Romance/Historical – 2009 (Champagne books) – Novel

Jezebel's Curse – Adult Romance – 2014 (Wild Child Publishing) – Novella

On-going column for Film Works Magazine, *Making it Happen*

## **REFERENCES**

Virginia and Hans Grunert  
Off the Wall Theatre, Washington PA  
Artistic Director and Company Manager  
Off The Wall Productions  
Phone: (724) 873-3576  
Email: [info@insideoffthewall.com](mailto:info@insideoffthewall.com)

Dennis Johnson – Department Head, Drama  
Fayetteville Technical Community College (FTCC)  
[Johnsden@faytechcc.edu](mailto:Johnsden@faytechcc.edu)

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Front Porch Theatricals  
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Sara Oswald, President of the Board, Gilbert Theater

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Mel Miller – Producer, Musicals Tonight! NYC  
[Musicalstonight@aol.com](mailto:Musicalstonight@aol.com)

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North Carolina Theatre Conference  
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