



516-676-2197

ROBYNE PARRISH

SAG•AFTRA | AEA

www.RobyneParrish.com

Legit Lyric Soprano to High C/Mezzo Mix - High Belt D

TV/NEW MEDIA (selected)

Law and Order	Rachel Bender/Co-Star	NBC/Alex Hall
The Crowded Room	Co-Star	Apple TV/Mona Fastvold
Gossip Girl	Co-Star	HBO MAX/Darren Grant
Onion News	Co-Star	Onion News Network
Peri-Street	Series Regular	Dir. Brian Adam Kline

FILM (selected)

A Man Called Otto (with Tom Hanks)	Supporting/Realtor	Dir. Marc Forster/Sony Pictures
Who's Afraid	Lead/Shannon	Dir. C. LeMar McLean
Help Me, Help You (opp Richard Kind)	Lead/Gina	Dir. Ravi Godse
Nobody Wants to Shoot a Woman	Supporting/Saleswoman	Dir. Kerry Johnston

OFF BROADWAY/NYC (selected)

Sleep No More	Hecate/Woman in Bar	Punchdrunk McKittrick Hotel
Take Me Along	Belle	York Theatre Michael Montel
Welcome to Our City	Helen	The Mint Jonathan Bank
Shedding Load (@59E59)	Nancy	Varsity Theatre Co. Mia Walker
Strings Attached	June	Pulse at Theatre Row A. Kelly
The Three Karen's by BD Wong (RWP)	Gigi	Out of Box/Weathervane Claridad
Close (But Not Too Close! the musical)	Ellie	Project Y Biancosino/Smith
Chasing the River	Maggie	The Chain Theatre Ella Jane New
Me and My Girl	Lady Jacqueline	Musicals Tonight! Tom Mills
Sherlock Holmes: The Early Years	Maise	NY Music Festival Nona Loyd

REGIONAL (selected)

Steel Magnolias	Truvy	Pittsburgh Public Marya Kaminski
Ragtime	Mother	Flint Rep Michael Lluberes
On Golden Pond	Chelsea	TPP at Caledonia David Caldwell
The Victorian Ladies Detective Collective	Loveday	Public Theatre Maine C. Schario
Matilda	Mrs. Wormwood	Virginia Stage Tom Quaintance
Young Frankenstein	Elizabeth	West Virginia Public Lee Blair
Steel Magnolias	M'Lynn	Theatre Raleigh Richard Roland
The Revolutionists/Vanya and Sonya...	Marie Antionette/Masha	Public Theatre Maine C. Schario
The Next Fairy Tale	Glinda	CLO, Pittsburgh Lynch/Kashani
Pool Boy	Ms. Duval	CLO, Pittsburgh Kent Nicholson
The Dinosaur Musical (World Premiere)	Carlotta	The Arden Whit MacLaughlin
Henry V	Alice/Pistol	CFRT Tom Quaintance
I Love You, You're Perfect/ Away... Basement	Woman 1/Karin	Sierra Repertory Lee/Saunders
Louder Faster (World Premiere)	Veronica	City Theatre Tracey Brigden

EDUCATION + TRAINING *Classically trained - full classic rep upon request (Shakespeare/Moliere/Chekhov)

B.F.A. ACTING, UNCSA – (Gerald Freedman) • MFA ACTING/PEDAGOGY GRADUATE CANDIDATE, POINT PARK • LONDON ROYAL NATIONAL • THE ACTORS CENTER • MOSCOW ART NYC • NATIONAL ALLIANCE OF ACTING TEACHERS • LABYRINTH INTENSIVE ENSEMBLE • DOUBLE EDGE • RUSSIAN ARTS THEATRE NYC • DRAMATIST GUILD • MOMENT WORK with TECTONIC LEVEL 1 • ACTIVE ANALYSIS with Cotter Smith • Pamela Morgan, Coach Special Skills: Legit Lyric Soprano/Mezzo Mix - High Belt D; Accents and Dialects; Yoga; Basic piano; I am a MOVER not a SHAKER! Dog lover; Cake eater; DL