



ROBYNE PARRISH - DIRECTING

917 703 3188

RobyneParrish18@gmail.com

Director, *A Man of No Importance*, Front Porch Theatricals, 2022
Director/Writer, *Kiss Me* and *GOODBADUGLY*, Chain Theatre Play Festival, 2021
Director, *Urinetown*, Gilbert Theatre, 2021
Director, *The Carols*, Gilbert Theatre, 2020
Director, *Hamlet*, Seton Hill University, 2020
Director, A remount of *The Carols* at Off the Wall in Pittsburgh November 2019
Director/Co-Writer, *Still, Birth*. At the Rogue Festival NYC, August 2019
Director, *Steel Magnolias*, The Great American Melodrama, 2019
Director, *The Seagull*, Seton Hill University, 2019
Director, *Mumburger* by Sarah Kosar, Off the Wall, 2019
Director, *Godspell*, Gilbert Theater, September 2018
Director, *Grey Gardens*, Front Porch Theatricals, August, 2018
Director, *The Carols – the musical*, Carnegie Stage, Pittsburgh, December 2017
Director/Co-Writer, *Still, Birth*. New York Theatre Festival, Summerfest 2017
Director, *Violet*, Front Porch Theatricals, Pittsburgh, May 2017
Director, *4.48 Psychosis*, Off the Wall Theatre, Carnegie PA, April 2016
Director/Co-Writer, *Still, Birth*. Off the Wall in PA – Staged Reading - 2017
Director, *Fences*, Fayetteville College, NC, 2017
Director, *Musical of Musicals the Musical*, Off the Wall Theatre in Carnegie, PA, May, 2016
Director, *The Diary of Anne Frank*, Fayetteville Technical Community College, NC, March 2016
Co - Director, *A Streetcar Named Desire*, Gilbert Theater, 2015
Director, *It's a Wonderful Life*, Gilbert Theater, 2015 and 2016
Director/Writer, *Louisa and her sisters: The Real Little Women*, Gilbert Theater Glee, 2015
Director, *Backstage*, Gilbert Theater, 2015
Director, *A Christmas Carol*, Gilbert Theater, Nov/Dec 2014
Director, *A Company of Wayward Saints*, by George Herman, Gilbert Theater, NC, 2014
Director, *Much Ado About Nothing*, Shakespeare, Sweet Tea Shakespeare, NC, 2014
Director, *Zero Hour*, by Madeleine George, Off the Wall Theatre, Carnegie, PA, 2013
Director, *Looking for the Pony*, by Andrea Lepcio, Off the Wall Theatre, Carnegie, PA, 2013
Director, *Naked*, Gilbert Theater, Fayetteville NC, 2013
Director, *The Fantasticks – The Musical*, Gilbert Theater, Fayetteville NC, 2012
Director, *Quilters - The Musical*, Charlotte Children's Theatre Onstage. 2011

Director, *The House of Yes*, by Wendy MacLeod, Off the Wall Theatre, PA, December 2011

Director, *Shaken and Stirred*, by V. Grunert, Off the Wall Theatre, PA, and 244 West 54th street NYC, 2011

Assistant Director, *Caucasian Chalk Circle*, B. Brecht, Lion Theatre, NYC, Sonnet Repertory Theatre, July 2011

Director, *Stop Kiss*, by Diana Son. Off-The-Wall Theatre in Washington PA, December 2010

Director, *The Mercy Seat*, by Neil LaBute. Off-The-Wall Theatre in Washington PA, March 2010

Director, *Don't Call It a Comeback*, by Sean Kent. Collaborative Series, Sonnet Repertory Theatre, NYC, 2009

Director/Playwright, *The Dressing Room*, Improvisational experimental theatre project, PPU, 2008

Director, *The Great Plastic Surgeon of Oz*, by Zurbon Gish. BM Festival, Artists Unlimited, NYC, Summer 2008

Director, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008

Director, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007

Director, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, Summer 2007

Director, *Long Night's Journey Into Day* by BP Festival, Artists Unlimited, NYC, Summer 2007

Director/Producer, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007

Director, *Grease Abridged* and *Falling Up*, Elmwood Camp, Summer 2005

Writer and Director, *The Lelene and Billy band*, The Dog and Pony Show at the Present Company, NYC, 1999-2000

Director, *Young Colts*, Intensive Arts project, University of North Carolina School of the Arts, 1998

Reviews at: www.robyparrish.com

What They Are Saying

"I don't know if they're practicing witchcraft over there, but Front Porch has managed to summon the perfect person for every role — from director Robyne Parrish and her forceful, deeply human vision to musical director " - Pittsburgh City Paper - <http://www.pghcitypaper.com/pittsburgh/violet-at-front-porch-theatricals/Content?oid=2946404>

"Director Robyne Parrish has staged the action with flair, taking good advantage of the flexibility of the scene and lighting design to make smooth, flowing transitions from moment to moment, and in many places she manages to achieve the impression that the cast is twice its size." - <https://wendvarons.wordpress.com/2017/05/28/violet-at-front-porch-theatricals/>

"But the true superstars of the night must go to the Director Ms. Robyne Parrish and the choreographer Mr. Gavan Pamer, both of whom are also featured as actors in the cast. Under Ms. Parrish's direction, all five acts came together as one seamless unison of satirical comedy..." PGH In the Round, *Musical of Musicals the Musical*

"Madeleine George's 2010 play, directed here by Robyne Parrish, moves quite briskly and conquers its many demands." – Pittsburgh City Paper, *The Zero Hour*

"Director Robyne Parrish manages the stepsister performances with a deft hand" - Pittsburgh Post Gazette. *LOOKING FOR THE PONY* at Off The Wall Theatre in PA.

"Director Robyne Parrish has worked hard at the comic timing and moves the play at a pleasantly rapid pace." – NYTheatre.com – ICF, United Artists - *NYICF*

"*Stop Kiss* - Director Robyne Parrish uses a Brechtian technique to define time jumps. In the present, the actors face the audience instead of facing each other. It's a little disconcerting but pays off with emotional resonance later in the play." - Michael Buzzelli, *Out on Line Theatre Review*

"New York reviewers spoke of it as both comic and serious. But as ably and insightfully directed by Robyne Parrish, this production seems fundamentally serious. ... evoking substantial reality from the cast." – Gordon Spencer - *WRCT*

"*Mercy Seat...* Clearly director Parrish has found ways to get the most out of these talents. She has also made thorough and natural use of a true-to-life set thereby evoking a sense of reality rather than fiction. She also tellingly brings out some of the character's inner workings in how and where they move as well as what they do with the everyday trappings of life." – Gordon Spencer, *WRCT*

"Director Robyne Parrish has done an

outstanding job creating the highs and lows of *The Mercy Seat*. Sometimes it's brutal, sometimes it's funny and it's always disturbing. Parrish has paced the play beautifully and had wrung two powerful performances from her cast." – F.J. Hartland – Out on line Theatre Review

“Director Robyne Parrish opens the play with a stylized and highly choreographed dance that sets the tone for the madness that's to follow in the next ninety minutes.” *House of Yes* by Wendy MacLeod, Pittsburgh Theatre Today

Bio Directing

Robyne Parrish is an Actor/Director/Producer in NYC –Most recent regional directing credits include: *A Man of No Importance*, *Grey Gardens* and *Violet* with Front Porch Theatricals. *Urinetown* and *The Carols* at Gilbert Theatre, *Hamlet* and *The Seagull* at Seton Hill University, *Mumburger* at Off the Wall (also at Off the Wall 4.48 *Psychosis*, *The Carols*, *The Musical of Musicals the Musical*, *Stop Kiss*, *The Zero Hour*, *The Mercy Seat*, *House of Yes*, *Looking for the Pony*, and *Shaken and Stirred*) and *Steel Magnolias* with the Great American Melodrama. Parrish has directed off Broadway: Musicals Tonight!, The Chain, NYICF, NY Artists Unlimited, Sonnet Rep, and the 79th Street Workshop/Incite Productions. Other memorable directing credits include...*Gamma Rays...*, *The Diary of Anne Frank*, *The Fantasticks*, *Much Ado About Nothing*, *A Christmas Carol*, *It's a Wonderful Life*, and *Quilters*. Parrish is a member of the Dramatist Guild and writer of the web series *Peri-Street* and the short film *What If I Were You*. She has directed her new play, *Still, Birth*. co-written with NYC Labyrinth Theatre Ensemble collaborator, Coley Campany, most recently for the Chain Play Fest in Manhattan, for the NYTF (nominated for Best Play), and at the Rogue Theatre Festival. She served five seasons as Artistic Director of the Gilbert Theatre in NC. In NYC she is Founding Artistic Director of Sonnet Repertory Theatre Inc. and was the assistant to the Company Manager of *WICKED* on Broadway. As an actor: TV: HBO's *Gossip Girl*; Film: *A Man Called Otto* (with Tom Hanks); Off-Broadway (*The York*, *The Mint*, *Musicals Tonight!*, *Indieworks* and *the Chain*), Pittsburgh: as actor at Pittsburgh Public, City Theatre, the CLO, Quantum, Off the Wall, Bricolage, PMT and The REP, as well as commercial/film. A theatre educator for more than 20 years teaching students from grade school through the collegiate level, she is an Adjunct Theatre Professor at FTCC in Acting/Voice and a private coach with NYC Parrish and Co. BFA in Drama from the University of North Carolina School of the Arts and MFA Graduate candidate in Theatre and Pedagogy at Point Park University. Currently studies at Russian Arts Theatre in NYC. Proud member Actors Equity/SAG-AFTRA and published author RM Parrish. More at www.robyneparrish.com.

References

Leon and Nancy Zionts
Front Porch Theatricals, Pittsburgh
[412-765-2720](tel:412-765-2720)

Virginia and Hans Grunert
Off the Wall Theatre, Washington PA
Artistic Director and Company Manager
Off The Wall Productions
P.O. Box 166
Meadow Lands, PA. 15347
Email: info@insideoffthewall.com

Gerald Freedman, Former Dean of Drama at the University of North Carolina School of the Arts.
E Mail: freedmang@ncarts.edu
Mary Jane Degnan, Administrator of the Drama Office
Email: mjdegnan@ncarts.edu
Phone: (336) 770-3235
Fax: (336) 770-3369

Lynn Pryer, Founder Gilbert Theater
Fayetteville, NC
910 303 5130
910 678 7186